

TED DYCK: BRIEF RESUME 2012
Full resume at <www.worddoctor.ca>

PERSONAL DATA

Born Turnhill, Saskatchewan. Canadian citizen.

EDUCATION

Ph.D. (English), University of Manitoba, 1988. "Topos, and the Rhetoric of Prairie Poetry."
M. A. (Math. Logic), University of Minnesota, 1973.

AWARDS (RECENT)

2011-2012: Saskatchewan Arts Board Grant for CMHA "Writing for Therapy Project"
2009: Saskatchewan Arts Board Grant for CMHA "Writing as Therapy: A Pilot Project"
2007, 2008-2009: Writer-in-residence, Festival of Words, Moose Jaw
2007: J.V. Hicks Manuscript Award for Non-Fiction (2nd Prize)

TEACHING EXPERIENCE (RECENT)

University of Regina: 2010 -- . Sessional lecturer. English (Great Plains College)
Festival of Words (Moose Jaw): Jan-Dec 2007; Sept. 2008 – June 2009. Writer-in-residence.
University of Alberta at Augustana: Winter 2008. Visiting professor. Mathematics.

PUBLIC READINGS (RECENT)

2010: Canadian Mennonite University; Yellow Dog Tavern Series. Winnipeg. September 27.
2008-2009 & 2007: Festival of Words (Moose Jaw). As writer-in-residence.
2003: Philipps-University Marburg. Canada Institute.

EDITING (RECENT)

Guest editor. *Rhubarb Magazine*. MennoMental Health Issue. Summer 2011.
Transition. Magazine for mental health (CMHA, SK). Fall 2007 - .

CONFERENCES (RECENT)

2012: Keynote speaker (poetry) at Symposium of Manitoba Writing. May 10-12.
2010: "Write for your life: A small-group experiment in writing therapy." Sixth World Conference on Mental Health (Washington DC). November 17-19. Presenter.
2010: CSSR Conference (Montreal). June 2-4. "Exceptionality & the Greater or the Lesser." Presenter.
2005: Okimaw Ohci Healing Lodge (Cypress Hills). September 08 2005. Storytelling workshop.
2005: Great Northern Arts Festival (Inuvik). July 14-24. Storytelling workshops and presentations.

ARTICLES (RECENT)

"Publishing & Sex 2.0." *Active voice*. EAC Newsletter. Article. 2012 (Forthcoming).
"By the Light of the Lilac Moon." Invited essay on Sharon Butala. *Prairie Fire*. Special Issue. Ed. Geoff Hancock. 2013 (Forthcoming).
"An excerpt from *A Cossack in the Grass*." *Rhubarb* 22 (Summer 2009): 33-36. Fiction.
"Cutthroat # 10." *Rhubarb* 22 (Summer 2009): 16. Poem.

"The Rhetoric of Geometric Abstraction: Marko Spalatin." *Word & Image* 23.1 (Jan-Mar 2007): 59-71.

BOOKS & ANTHOLOGIES

(a) Books:

Apostrophes to Myself (Oolican 1987). Poetry.

Pisscat Songs (Brick 1983). Poetry.

The Mossbank Canon (Turnstone 1982). Poetry.

Odpoems & (Coteau 1978). Poetry.

(b) Anthologies:

Follow the Plough (Black Moss Press 2000). Ed. John B. Lee. Poetry.

2000% Cracked Wheat (Coteau Books 2000). Eds. Robert Currie, et al. Fiction.

New Life in Dark Seas: Brick 25 (Brick Books 2000). Ed. Stan Dragland. Poetry.

Inscriptions (Turnstone 1992). Ed. Dennis Cooley.

A Sudden Radiance (Coteau 1987). Eds. Lorna Crozier and Gary Hyland. Poetry.

Trace (Turnstone 1986). Ed. Birk Sproxton. Poetics.

100% Cracked Wheat (Coteau 1983). Eds. Robert Currie and others. Poetry.

Draft (ECW and Turnstone 1981). Ed. Dennis Cooley. Poetry.

WORKS IN PROGRESS

All the Places of Love. Poems. In progress.

A Revised History of the Guitar in Turnhill. Collected essays. 2007 - .

A Cossack in the Grass. Novel. In progress. 2007 - .

Throwback. Novel. Under 3rd revision. 2005 - .